

Copyright secured May 3<sup>rd</sup> 1854  
Publication Deposited same day

A MADAME ALMIRA L. PHELPS.

# LA Brise du Matin.

en forme de Mazurka

Composée pour

PIANO

PAR

## THEODORE MOELLING.

Op. 17.

Gillingham.

38. 3/4.

Published by MILLER & BEACHAM Baltimore,  
Successors to E.D. Benteen.

# LA BRISE DU MATIN.

T. MOELLING. Op. 17.

PIANO. *p* Con grazia. Ped. \* Ped. \* Ped. \*

12 22 28 29

Ped. \* Ped. \* Ped. \* M.G. M.D. M.G. M.G. M.D. M.G.

*ff* Ben mureato la melodia. Ped. \* *ff*

12 29

Ped. \* Ped. \*

[illegible]



5

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. Leggiero.

Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Con grazia.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*ff* e ben marcato la melodia.

Ped. \* Ped. \*

*ff*

Ped. \* Ped. \* Ped. \*

12 20

Ped. \*

Con grazia.

Ped. \* Ped. \* Ped. \*

Brilliant.

Ped. \* Ped. \* Ped. \* Ped. \*

8va. ....

8va. ....

Ped. \* Ped. \* Ped. \*

*f*

8va. ,

*ff* *ff* *ff* *ff* *fff*

2593

Webb.